



2017 PENCIL ART SOCIETY

ONLINE MEMBER JURIED EXHIBITION PROSPECTUS

CALL TO ARTISTS

It is with the greatest of pleasure that the Pencil Art Society extends this invitation to pencil artists worldwide to participate in our second Online Member Juried Exhibition.

CALENDAR

JULY 1, 2017: First day to submit entries.

AUGUST 30, 2017: Deadline for entries.

SEPTEMBER 15, 2017: Accepted artists notified and list posted online at www.pencilartsociety.com

OCTOBER 1, 2017: Pencil Art Society Online Member Exhibition goes live at www.pencilartsociety.com

INFORMATION AND QUESTIONS

General information: www.pencilartsociety.com/

Exhibition inquiries: secretary@pencilartsociety.com

Membership inquiries: secretary@pencilartsociety.com

ENTRY REQUIREMENTS

ELIGIBILITY

Open only to Pencil Art Society members in good standing (regardless of geographical location) who are living, and are 18 years of age and older.

DEADLINE FOR ENTRIES

August 30, 2017, 11:59 p.m. (GMT-5)

NUMBER OF ENTRIES

Each artist may submit up to three different works total; however, a maximum of two works total shall be accepted for the exhibition.

ENTRY FEES

First entry \$15 (CAD)

Second entry \$10 (CAD)

Third entry \$5 (CAD)

Entry fees are non-refundable.

NOTIFICATION OF ACCEPTANCE

A list of accepted artists and their work(s) will be posted on September 15, 2017 on our website at www.pencilartsociety.com

SPECIFICATIONS

- Work must be two-dimensional on a single flat surface.
- Previously exhibited works in **non** PAS Exhibitions are acceptable.
- Previously exhibited works in PAS Exhibitions are **NOT** acceptable.

CATEGORIES

There are two media categories which the artist may enter.
Entries may be submitted to one or both of the following categories:

100% PENCIL WORKS

Work(s) must be comprised of **solely** graphite, or charcoal, or conté, or coloured pencil (used dry or with solvent), or watersoluble pencil (used dry) – **or any combination thereof.**

MIXED MEDIA WORKS

Work(s) must be comprised of **at least 50% of ANY of the five PAS- recognized pencil media** – graphite, charcoal, conté, coloured pencil (used dry or with solvent), watersoluble pencil (used dry or wet) – used separately or in combination with each other, **PLUS approximately 50% ANY OTHER media.**

SUBSTRATES

The following substrates are permitted to be used for works submitted in both above listed categories: paper, matboard, drafting film, canvas (gessoed or painted), wood panel (left raw or painted), sheet of glass.

SALES

Work may be for sale or not for sale. PAS will forward any inquiries received about purchasing artwork directly to the artist. It is the artist's responsibility to finalize any sale.

COPYRIGHT

By entering the Pencil Art Society's Online Member Juried Exhibition, the artist confirms that the **work submitted is original in concept, design and execution and that he/she holds all intellectual property rights to the submitted work(s), as well as to the reference materials used.** The artist also confirms that the work(s) does not infringe on any existing copyright. If the work(s) includes an image of a real person, the artist has obtained a model release.

PERMISSIONS

The artist grants the Pencil Art Society permission to use the accepted image(s) on its website, in its magazine, and for brochures, catalogues, press releases and other promotional materials about the exhibition. Any reproductions of the work will be used exclusively for the promotion of the event itself and will not be for sale. Copyright of all works remains the property of the artist. Any enquiries for copyright will be referred to the artist. The Pencil Art Society will not be held responsible if work(s) is copied.

PENALTIES

Pencil Art Society reserves the right to disallow a work if it fails to meet the specified criteria or if it is otherwise deemed to be unsuitable or inappropriate.

Failure to comply with the specifications will result in the immediate removal of the offending work(s) from the exhibit, the return of any prizes awarded and prohibition from entering all PAS exhibitions for two (2) years.

AWARDS

On October 1, 2017 the following prizes, at minimum, will be awarded and the winners notified by email and listed on the PAS website:

Best in Show - \$800 cash prize

First Place - \$400 cash prize

Second Place - \$300 cash prize

Third Place - \$200 cash prize

Honourable Mention - \$100 cash prize

Special Recognition For The Use Of Pencil With Mixed Media - \$200 cash prize

All award winning artwork will also be published in the December issue of the PAS magazine, Go Brushless!

JUROR

The Pencil Art Society is delighted to announce that Linda Lucas Hardy will be our juror for our third PAS Online Member Juried Exhibition. All decisions by our juror are final and may not be appealed.

In 2002, Linda Lucas Hardy made a decision to refer to herself as a professional artist. Since that decision her art, and/or articles, have been published in 23 magazines and a dozen books. Her work has been juried into more than 70 National and International exhibitions and she's won an equal number of awards and honors, many being Best of Show.

Before making the transition to oil in 2008 Linda spent eighteen years working in colored pencil, which is where she garnered most of her notoriety. Experience and determination had been a close ally so she believed she could teach herself oil as she had taught herself colored pencil...or as she prefers to say, let

the medium teach her. It didn't take long before she realized it was not going to be as straight forward as she thought. The brush wouldn't cooperate and the paint was not helping. No matter what she did the brush was not going to be a pencil. After a painful and frustrating two year battle a breakthrough came when a little voice said, "Linda, take what you learned from colored pencil and apply it to oil." That one thought opened up a whole world of possibilities. From that point on everything changed. Linda eventually started experimenting with transparent glazes, much like layering in colored pencil, and became intrigued. Even though glazing is time consuming and takes considerable pre-planning she prefers that to painting Alla Prima, a term meaning paintings done in one sitting. At long last the frustration ceased and a joy of learning took its place.

She is a ten-year merit award recipient in the Colored Pencil Society of America, past President of CPSA 215, the Dallas/Ft Worth District Chapter and past President of CPSA 222, the Texarkana Chapter of the Colored Pencil Society of America. Linda is Signature member of the National Oil & Acrylic Painters Society (NOAPS) and serves on the Board. She's also a member of the Mt. Pleasant Texas Art Society.

Linda currently lives in North East, TX with her husband of 45 years and their two dogs, Max & Toby. Linda has been teaching classes and workshops since 2000.

HOW TO SUBMIT YOUR ENTRIES

1. Download your entry form near the bottom of the page at: <http://pencilartsociety.com/exhibits/>
2. Please read all instructions thoroughly and follow them precisely to ensure that your entry is not rejected.
3. Ensure that all boxes/fields within the entry form are correctly filled in.
4. Email your completed entry form as an attachment (please do NOT embed within the email body) to: secretary@pencilartsociety.com
5. The subject matter of your email must read: IPAS Exhibition Entry
6. Within the same email, attach .jpg images of the work you are submitting for the exhibition. Do not embed the images within the email body. Do not zip the images. If your email program will not all you to attach all your images within the same email, then you may send separately.
7. All submitted .jpg images must be:
 - ✓ 72 dpi resolution.
 - ✓ Exactly 1000 pixels on their longest side.

HOW TO PAY FOR YOUR ENTRIES

Once you have completed and emailed your entry form:

- ✓ Go to <http://pencilartsociety.com/exhibits/>
- ✓ Scroll to the bottom of the page and find the "Pay Now" PayPal button.
- ✓ Select the number of entries you are submitting and complete the PayPal process to submit your payment.

****IMPORTANT:*** please note that entries will be accepted via email only and your entry will not be processed until such time as your PayPal payment has been received.